



imagina^{3D}
www.imagina.mc

The european **3D** simulation and visualization **event**

Press Kit

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MONACO 1-3 FEBRUARY 2011

www.imagina.mc

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Dear Participant,

3D has opened up. It is now available to everyone across all economic groups.

Developed in the 1980s, it has been a part of the daily lives of Generation Y members (or 'Nexters') since its creation – their use of 3D tools and applications has become so intuitive that it would be almost redundant to provide them with a history of the technology.

imagina is now well established in this field, with everyone involved in the European industry coming together to attend the event, which takes place every year and celebrates technological innovation and the community that surrounds it.

The 2011 edition looks particularly promising, with an increase in exhibition floor space accompanied by an expected increase in visitor numbers, as well as the continued support of major figures from the 3D world in the sectors represented.

imagina has succeeded in changing from a "Festival for image specialists into a veritable market for 3D technology, innovation, design, simulation and visualisation in decision making and communications".

The quality of imagina 2011's conferences and workshops is a clear reflection that the shift towards new market areas is essential – consider the innovations in the highly dynamic industry sector, for example, and the conference on 'Risk Management: issues and opportunities for 3D technologies and simulation' in particular.

'3D in Healthcare' - A major new development

This year, a day of conferences tailored towards medical professionals will offer a comprehensive insight into the different ways in which 3D technologies can be used in healthcare.

Another sector that has seen rapid growth over the last two years is that of new virtual worlds and augmented reality. These are represented in a conference cycle and at the exhibition hall's SmartSystem Village, specifically targeting 3D, augmented reality, immersive environments and serious games.

imagina 2011 is pleased to welcome for the first time a number of Finnish companies, on the exhibition floor brought together within the Oulu Village and featuring the Center for Internet Excellence. The CIE is driving the co-creation of next generation internet technologies, appliances and services with 3D internet being one of the main research areas including the use of graphical 3D technology to create immersive mobile interfaces.

Throughout the events on offer over the course of the day, there will be an emphasis on the new areas that are currently being explored by particularly progressive businesses and organisations. These areas include management practices as well as relationships with clients, users and other groups involved.

Since 2009, imagina's Media & Entertainment (M&E) conferences have stressed the transferability of skills and techniques from M&E jobs to other industries. This approach has been as successful with the conferences' guest speakers as it has with their audiences. For 2011, imagina will push the notion even further, creating a new conference cycle known as 'CG Prospectives'.

These conferences aim to showcase and share cutting-edge practices and technologies that have been widely developed across cinema, video gaming and the Internet, but which now apply to all aspects of B2B and B2C business.

Architecture, Urbanism and Territory Management are equally dynamic sectors, and this guide offers you detailed information about the programmes that relates to them and how they will be a major feature of the Exhibition Hall.

Because of the support and input that you have to give, we are set to spend three days giving our utmost to offer you both what you want and deserve. We wish you an enjoyable imagina 2011.

DAVID TOMATIS
Chief Executive Officer

LAURENT PUONS
General Manager

About imagina...

imagina began back in 1981.

The event was taken over by **Monaco MediAx** in 2002.

imagina's new concept was launched in 2007: it has gone from being a Festival to a Market and now plays host to the **sectors of Architecture, Urbanism, Territory planning and Industry, Media & Entertainment.**

2009 marked a turning point: in spite of the challenging economic climate, imagina recorded rises of 30% in the number of exhibitors, of 20% in its participants and welcomed the 100 foremost decision-makers from the 3D industry.

imagina 2011 looks very promising, **with an additional 33% floor space in its exhibition hall** from last year and 22 new exhibitors company.

imagina 2011, not to be missed

TUESDAY 1 FEBRUARY

NEW

10:00 à 17:30, Van Dongen conference room

«**3D for Healthcare**», with a day of conferences tailored towards healthcare professionals, delegates will have access to content that details the full range of 3D healthcare technologies' uses.

11:00-11h:45, Ravel conference room

Keynote Architecture, Bernard Reichen

14:00-17:00, Poulenc conference room

Conference «Risk Management: Stakes and opportunities of 3D technologies and simulation »

WEDNESDAY 2 FEBRUARY

13:30-18:00, Ravel conference room

Conference «How can 3D improve the prospects of an urban area, town or city?»

9:30-10:50, Poulenc conference room

Conference «How 3D immersive technologies are revolutionizing managerial practices»

11:00, exhibition floor Ravel area

Official visit H.S.H Prince Albert of Monaco

18:30, Ravel conference room

Special Event DASSAULT SYSTEMES «Human at the core!»

20:00, Prince Pierre room

Imagina Awards Ceremony

21:00, Prince Pierre room

«Tron: Legacy», Avant-Première in 3D (vost)

THURSDAY 3 FEBRUARY

9:30-15:00, Van Dongen conference room

The general theme of the Prospective 3D conference day will be Real Time, Interactivity and Virtual / Reality Interactions

10:40-11:30, Van Dongen conference room

by Nokia and the University of Oulu in Finland

11:30-12:00, Van Dongen conference room

Real-time photorealistic 3D rendering by NUMENUS GmbH

13:30-14:15, Van Dongen conference room

The incredible potential of the Kinect motion sensor, exemplified by a leading-edge application in the medical field by VIRTOPSY

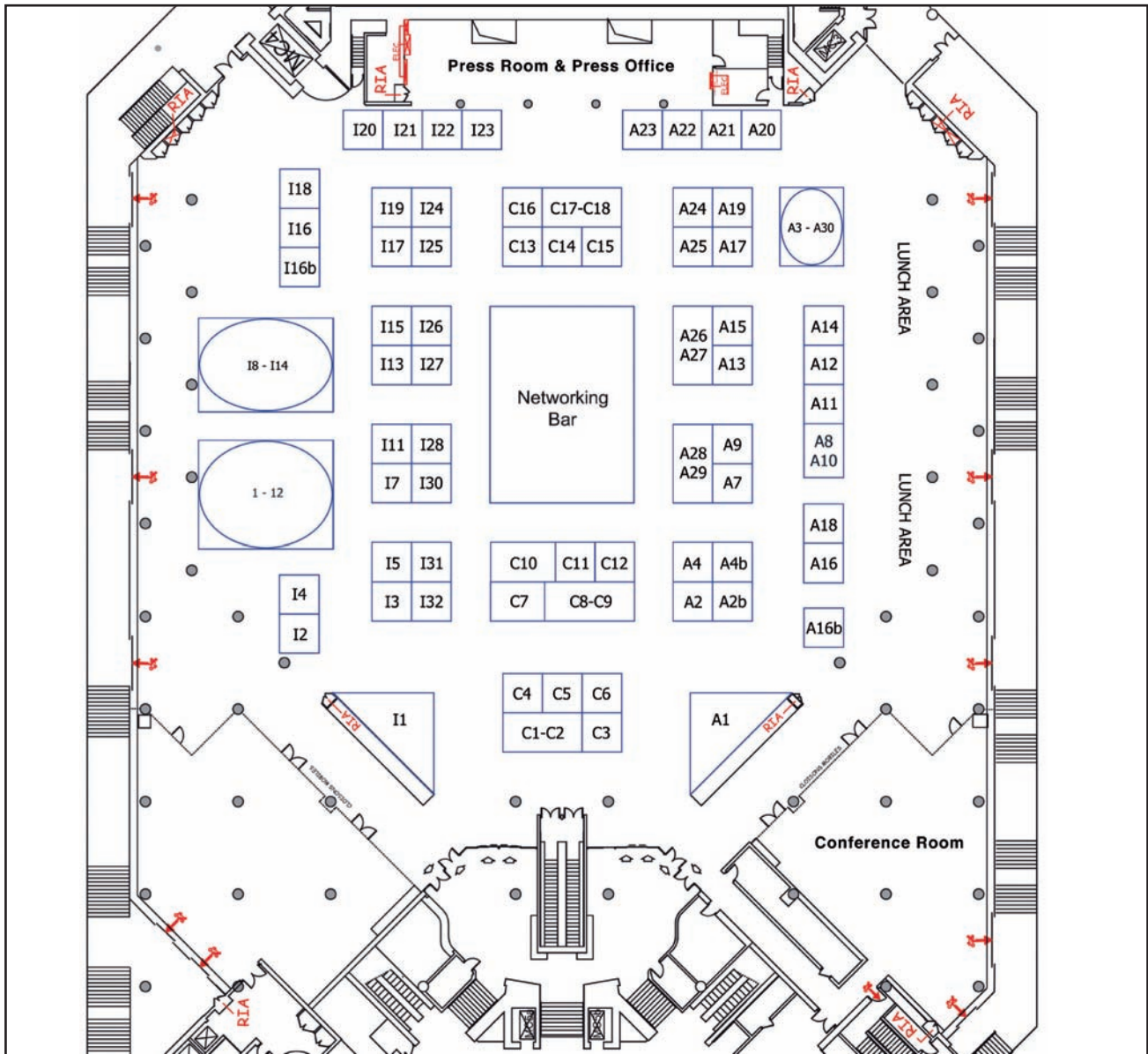
14:15-15:00, Van Dongen conference room

3D printing: manufacturing the world in radical new ways by STRATASYS

14:00 - 16:00, exhibition hall

International IntraVerse Awards 2011 edition on the «Smartsystem / Fabrique du Futur» booth

RAVEL AREA



PLATINUM

GOLD



SILVER



3D AVENIR	A9
3DCOUNTING	1 - 12
ABISSE SAS	I1
ABPROD	1 - 12
AEC INFORMATIQUE	I28 - I30
AERODATA	C12
AMD/TWINMOTION	C17 - C18
ARTS & MÉTIERS PARISTECH / INSTITUT IMAGE	I8 - I14
ASTRIUM	A4b
B&B PROD	I5 - I3
BENTLEY SYSTEMS INTERNATIONAL LIMITED	A25
BIONATICS	A26 - A27
BOREAL	A 19
BOSCH REXROTH	A 11
BTPINFORMATIC.FR	I 20
C2L	C 7
CADFASTER	A3 - A30
CENTER FOR INTERNET EXCELLENCE	A3 - A30
CHAMBRE DE DEVELOPPEMENT ECONOMIQUE DE MONACO	I2 - I4
CONSEIL GENERAL DES ALPES-MARITIMES	A2b
CSTB	I17
DASSAULT SYSTEMES	C1 - C6
DIGINEXT	A14 - A12
ENGINSOFT FRANCE	A23 - A22 - A21 - A20
ENODO	C13- C14 - C15
EON REALITY INC	1- 12
ESI	A23 - A22 - A21 - A20
HITACHI	I15
IGN	C8 -C9
IGO-SKYLINE	C10
INCUBATEUR PACA-EST	C16
IUT LIC PRO IMAGERIE	A7
LEICA GEOSYSTEMS	I25
LUDOCRAFT	A3 - A30
LUMISCAPHE	I23
MG2SYSTEMS	A23 - A22 - A21 - A20
MICADO	A23 - A22 - A21 - A20
MICROSOFT	I 19 -I 24
MULTISTATION	I16b
NOOMEO	A23 - A22 - A21 - A20
NUM3D	A23 - A22 - A21 - A20
NUMENUS GMBH	1 - 12
NUMERICA	I26
NVIDIA/PNY	A28 - A29
OPTIS	I31 - I32
PIXXIM	C11
PRESAGIS	A8 - A10
QUEEN MARY UNIVERSITY OF LONDON (3D LIFE)	1 - 12
RCD	I16- I18
REF SA	A13
SEM ISSY MEDIA	1 - 12
SERIOUS FACTORY	1 - 12
SMARTSYSTEMS	1 - 12
SPACEYES	I11
STAR-APIC	I7
STRATE COLLÈGE	I13 - I27
SYMBIO SERVICES	A3 - A30
THALES GROUP	A1
TOPCON	A24
TOSHIBA	I21 - I22
TR-ASSOCIATED	1 - 12
VERTICE	A16b
VILLE DE CERGY	A15
VIRES	A17
VIRTUEL CITY	A2 - A4
WACOM	A16 - A18

 Platinum Sponsor
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P.I.M.s are private presentations lasting **45 minutes**, with a maximum of **12 invited participants**. They are organised by specialists from all sector who present their solutions to selected decision-makers.

The PIMs have enjoyed huge success over the past years as it not only establishes strong professional links, it also provides a total overview of the latest market trends and the most recent technological innovations.

Every year imagina selects around **70 european decision-makers** looking for new solutions helping to improve their performance in 3D.





Raison Sociale / Company	Pays / Country	Activité / Activity
3DCOM LTD.	United Kingdom	Architecture
AGENCE D'URBANISME ET DE DÉVELOPPEMENT DE LA RÉGION	France	Urbanisme & Paysage
AGENCE DE DEVELOPPEMENT ET D'URBANISME DU PAYS DE	France	Urbanisme & Paysage
AIRBUS FRANCE	France	Industrie
ALSTOM TRANSPORT	France	Industrie
ANDREW TODD	France	Architecture
ARCADIS ESG	France	Urbanisme & Paysage
ARUP	United Kingdom	Architecture
ATELIER CHRISTIAN DE PORTZAMPARC	France	Architecture
ATELIERS JEAN NOUVEL	France	Architecture
ATKINS DESIGN STUDIO LTD.	United Kingdom	Architecture
AVG / AVANT GARDE - DESIGN	France	Architecture
BNP PARIBAS	France	Industrie
C. DE COMMUNES CAUX VALLÉE DE SEINE	France	Urbanisme & Paysage
C.A. GRENoble ALPES METROPOLE	France	Urbanisme & Paysage
CASTORAMA	France	Industrie
CEA	France	Industrie
CEA CADARACHE	France	Industrie
CEV (CENTRE D'ESSAIS EN VOL)	France	Industrie
CNES	France	Industrie
COMMUNAUTE AGGLOMERATION PAU	France	Urbanisme & Paysage
DAIMLER AG	Germany	Industrie
DESIGNHIVE MEDIA LTD	United Kingdom	Digital Entertainment
DGA / CATOD	France	Industrie
DIPARTIMENTO DI SCIENZE ECONOMIO-ESTIMATIVE E DEGLI	Italy	Urbanisme & Paysage
DREAL LANGUEDOC ROUSSILLON	France	Urbanisme & Paysage
EADS FRANCE - INNOVATION WORKS	France	Industrie
ECOLE D APPLICATION DE SECURITE CIVILE	France	Industrie
EIFFAGE	France	Urbanisme & Paysage
EMAT	France	Industrie
EUROCOPTER TRAINING SERVICES	France	Industrie
FACOM	France	Industrie
FEDERATION NATIONALE DES AGENCES D'URBANISME	France	Urbanisme & Paysage
FIAT	Italy	Industrie
GEOFORCE TECHNOLOGIES CO.,LTD	Taiwan	Urbanisme & Paysage
GROUPE LA POSTE	France	Prestataire
GROUPE SEB	France	Industrie
HOMETRICA CONSULTING	Switzerland	Industrie
INEXIA	France	Industrie
ITALFERR S.P.A.	Italy	Urbanisme & Paysage
JAGUAR CARS	United Kingdom	Industrie
L'OREAL RECHERCHE	France	Cross-market
LAMBO SRL	Italy	Industrie
LOUIS VUITTON MALLETIER	France	Digital Entertainment
MAXIMILIANO FUKSAS	France	Architecture
MECAPLAST	Monaco	Industrie
MOSSISSIAN & PARTNERS	United Kingdom	Architecture
NOKIA CORPORATION	Finland	Architecture
OCEANCO	Monaco	Industrie
ORANGE	France	Industrie
PROMOTECH	France	Industrie
PSA PEUGEOT CITROEN	France	Industrie
RENAULT	France	Industrie
RENZO PIANO BUILDING WORKSHOP	France	Architecture
RÉUNICA	France	Digital Entertainment
RHEINMETALL (RDE)	Germany	Industrie
SAINT-GOBAIN RECHERCHE	France	Industrie
SAP DI LUTIGINO PIROLA	Italy	Urbanisme & Paysage
SCAU INTERNATIONAL	France	Architecture
SCOTT WILSON	United Kingdom	Architecture
SEM NUMERICA	France	Urbanisme & Paysage
SPIE	France	Industrie
T P BENNETT	United Kingdom	Architecture
TEAM AUTO CONSULTING	France	Industrie
TOTAL	France	Industrie
UBISOFT ENTERTAINMENT	France	Digital Entertainment
VILLE D'ANNECY	France	Urbanisme & Paysage
VILLE DE RENNES	France	Urbanisme & Paysage
WILMOTTE ET ASSOCIES S.A.	France	Architecture
WIP:ON	France	Digital Entertainment
ZAHA HADID ARCHITECTS	United Kingdom	Architecture



The Imagina Awards aim to promote the effective use of 3D, identify market leaders, showcase emerging talent, encourage visionary thinking, reward innovators, share knowledge and experience, encourage collaboration and improve understanding.

Our competition is unique in increasing the status of not only the quality of a computer generated image or relevance of a scenario but also highlights the valuable commercial progress that 3D offers to a growing number of sectors.

As a result, it seeks to promote tests, studies and projects that use 3D technologies to highlight the advantages that they bring to professions that are in a phase of transition towards greater 3D use.

The competition sets prize winners apart, increases their renown and sees them rewarded for their success in embracing 3D.

The next edition of the Imagina Awards will showcase the companies, individuals, local authorities, schools and universities that have distinguished themselves by producing a first-rate test, study or project that makes use of 3D technologies relevant to their sector.

Imagina 2011's awards ceremony will be held at the Grimaldi Forum in Monaco on Wednesday 2nd February 2011 and will see our jury of industry experts award ten trophies across the following four categories:

- Architecture
- Industry
- Urbanism & Landscape
- Digital Entertainment

Imagina Awards Juries

→ Industry

PRESIDENT

Andras Kemeny

General Manager Technical Center for Simulation
Renault Engineering and Quality - France

Eric Braux

Country and Sales Director - Barco - France

Pascal Peyronnet

TerraDynamica Project - Thales - France

→ Architecture

PRESIDENT

Alvise Simondetti

Arup - Virtual Design Global Leader - Grande-Bretagne

Fred Genin

Architecte - Arch - Monaco

Pascal Vallet

CEO - Modwell - France

→ Urbanism & Landscape

PRESIDENT

Henri Pornon

CEO - IETI Consultants - France

Laurent Charrier

Manager of the Department GIS «Geographical Information System» - France

Jacynthe Pouliot

Professor at the Geomatics Department at Laval University - Quebec, Canada

→ Digital Entertainment

PRESIDENT

Eric Anselin

Managing Director - Luxanimation S.A. - Luxembourg

Perrine Gauthier

Associate Producer, TeamTO - Creative Producer, Thuristar - France / Belgique

Frédéric Thonet

CGI Operations Director - Ubisoft Entertainment - France

AWARDS

10 trophies across 4 categories

Industry: 1 award

*Best Design and Communication

The 'technological' criteria for entry are that projects are:

- 3D (IT-based) in that they help decision-making in a way that is only possible using a 3D representation;
- Modal – Multimodal (visual, auditory, tactile, speech...) linking several relevant senses to represent actual characteristics.

Projects will be judged according to a number of criteria:

- *innovation (in products and services, use, appeal, ergonomic design, means of communication and technology)
- *re-engineering
- *competitiveness
- *performance (productivity) specially in real time
- *eco-friendliness (sustainable development, 'Green 3D')
- *process control
- *creativity and application
- *reutilisation and knowledge transfer (carry-over)
- *knowledge (integration limits)

Those working in Industry are invited to send entries from any of the following categories: Automotive, Aeronautical, Transport, Maintenance, Appliances (Electrical Household Items, Toys, Electromechanical Items, Domestic Appliances, Home Automation - also known as 'demotics'...), Simulators, Robotics, Healthcare...

Architecture: 2 awards

*Best Communication Film

This prize recognizes entries that enhance an architectural project. In choosing a winner, the jury's selection criteria will include writing, quality of graphics and originality.

*Best Technical Animation

This prize recognizes entries that show the technical aspects of an architectural project or the use of digital modelling. In choosing a winner, the jury's selection criteria will include educational value, quality of graphics, technical expertise in using simulation tools and BIM implementation.

Urbanism & Landscape: 3 awards

The imagina organising committee is seeking technical documentaries or PowerPoint presentations in the form of videos with narration or a soundtrack, which demonstrate the quality of a piece of work or a project. The videos should be a maximum of five minutes long.

In each case a text of a maximum of 5 pages (including 3 illustrating images) should accompany and support the video, to explain the presented performance for the benefit of the jury.

This document should mention:

- * The title of the presented project
- * The chosen category
- * The candidate's full identity
- * A presentation of the submitted video
- * A description of the background to how it was produced
- * Any interesting features that candidates might want to draw to the attention of the jury.

3D Award for Territory Planning

Developing a site or a region involves the development of transport and communication infrastructure, housing projects or industrial/trading estates and improvements to public spaces. The need for studies and planning for these projects gives rise to all kinds of 3D simulations and virtual models to assist in decision making or to present to the public. Whether these are to present concepts or master plans, or to examine more sophisticated projects, virtual models enable designers and decision makers to gain a better vision and thereby prepare better for the future. At the same time they improve consultation with the general public.

The 3D Award for Territory Planning will recognise those who have been best able to unlock the potential offered by 3D regional modelling technology when managing a development project.

3D Award for Territory Management

Managing regions has become a major challenge facing modern societies and new European policies aim to introduce sustainable development to provide better quality of life and to preserve the environment. Environmental Quality in Construction (through HQE), has now been broadened in France to include town planning (HQE2R), meeting targets for consideration of environmental aspects in town planning projects at various regional levels. Against this background 3D geospatial technology has become essential in managing and optimising environmental quality, preventing risks, improving public consultation and raising citizens' awareness of these economic and environmental challenges.

The 3D Award for Territory Management will recognise those regional bodies and public authorities that have been best able to unlock the potential offered by 3D town / city and regional modelling in order to provide sustainable management.

3D Award for Territory Promotion

Given the current shift towards globalisation, both urban and rural areas have increasingly found

themselves in competition with one another, and identifying ways in which they can attract investments, businesses and people has become an issue of vital importance. The ability of a town, city or region to publicise itself and communicate at a national and international level is a strategic developmental tool. In this respect, digital 3D mock-ups provide an outstanding mechanism for local authorities and public service groups to promote cultural values, economic potential, quality of life, remarkable scenery and future projects in a given area.

The 3D Award for Territory Promotion will recognise those regions, local and regional authorities that have been best able to make use of 3D modelling of their regions in order to develop and stand out on the international scene.

Digital Entertainment: 4 awards

- *Best Short Film
- *Best Student Project
- *Best Special Effects
- *Best Commercial or Best Video Clip

Any work containing one or more computer graphic (CG) or special effect sequences can be entered in the competition.

(1) Computer Graphics are composed of images which have been digitally manipulated or synthesized on a computer, and which may be combined with other production instruments.

(2) Special effects are effects resulting from a digital manipulation of a cinema image or any other type of image.

Those working in Digital Entertainment are invited to send entries from any of the following categories: film studios, schools, universities, production or distribution companies, independents, advertising agencies...

Nominees

ARCHITECTURE

Best Communication Film

*HEALTHIER CHILDREN - A BETTER WORLD
CICADA DESIGN INC. - Canada

*HYPERBOLOID, I M PEI'S DREAM
CRYSTAL CG INTERNATIONAL - United Kingdom

*LCCC THE POINT - MI - United Kingdom

Best Technical Animation

*LAKE CITY-RAIN
DANS DIGITAL TECHNOLOGY CO., LTD - China

*MAIOR ECCLESIA - ON-SITU - France

*WHEN
FLOODSLICER - Australia

INDUSTRY

Best Design and Communication

*AEON
STRATE COLLEGE / DASSAULT SYSTEMES - France

*BLUERING - MGDESIGN - France
NDA: GEOLOGICAL DISPOSAL FACILITY - DESIGNHIVE

*MEDIA LTD - United Kingdom

URBANISM & LANDSCAPE

3D Award for Territory Planning

*CEVA 3D LARGE SCALE PROJECT SIMULATION
HEPIA, Haute Ecole du Paysage, d'Ingénierie
et d'Architecture (University of Applied Sciences Wes-
tern Switzerland HEPIA-GE) - Switzerland

*L'OPERATION DE RENOUVELLEMENT URBAIN DES
QUARTIERS SUD DE BAGNEUX
GEO-VISION AVENIR - France

*RENOUVELLEMENT URBAIN : DE LA VILLE INDUS-
TRIELLE A LA VILLE POST-CARBONE
AGENCE D'URBANISME POUR LE DÉVELOPPEMENT
DE L'AGGLOMÉRATION LYONNAISE &
BEVIEW - France

3D Award for Territory Management

*NATURAL HERITAGE WATERSHED RESTORATION
BRAMPTON, ONT. - CANADA
CICADA DESIGN INC. - Canada

*CONSEQUENCES ELECTRIQUES DE LA RUPTURE
D'UN BARRAGE : UN EXERCICE DE
SIMULATION SUR SIG 3D - SEM NUMERICA - France

3D Award for Territory Promotion

*3D DOLOMITI SUPERSKI
3D REALITYMAPS GMBH - Germany / Italy

*STONEHENGE
SQUINT/OPERA - United Kingdom

DIGITAL ENTERTAINMENT

Best Commercial or Best Video Clip

*AIDES « GRAFFITI »
WANDA PRODUCTIONS - France

*HARMONIX 'THE BEATLES: ROCK BAND' INTRO
PASSION PICTURES - United Kingdom

*RAVING RABBIDS « E3 »
LUDI FACTORY / WANDA PRODUCTIONS - France

Best Short Film

*BABIOLES
AUTOUR DE MINUIT - France

*SALESMAN PETE - AND THE AMAZING STONE FROM
OUTER SPACE
MARC BOUYER - MAX LOUBARESSE - ANTHONY
VIVIEN - France

*THE LOST THING
PASSION PICTURES AUSTRALIA - Australia

Best Student Project

*HAMBUSTER - SUPINFOCOM ARLES - France

*LE ROYAUME - GOBELINS - France

*MEET BUCK - SUPINFOCOM ARLES - France

Best Special Effects

*AMNESTY INTERNATIONAL
DIGITAL DISTRICT - France

*INCEPTION VISUAL EFFECTS
DOUBLE NEGATIVE VISUAL EFFECTS - United Kin-
gdom

*MOI MOCHE ET MECHANT
UNIVERSAL PICTURES INTERNATIONAL FRANCE -
Etats-Unis

**GOLD
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La Web-TV de l'informatique pour le BTPwww.btpinformatic.fr**cad.magazine**www.cad-magazine.com
Créa Num
Le magazine de la création numériquewww.creanum.fr**Geo:**
Geoconnexion International Magazinewww.geoconnexion.com

3DMag

3DMag est un magazine dédié à la communauté 3D francophone, aussi bien pour les amateurs passionnés que pour les professionnels. Le magazine s'adresse à tous les utilisateurs de logiciels 3D, qu'ils travaillent dans le jeu vidéo, l'animation, le cinéma, la CAO, etc. mais également aux étudiants et passionnés de ce domaine. Tous les deux mois, 3DMag propose divers outils pédagogiques au sein d'un support papier de qualité :

- des tutoriaux et guides pratiques (instructions détaillées pas à pas),
- des interviews et reportages avec les meilleurs artistes sous 3ds Max, Maya, Zbrush, Cinema 4D etc...,
- un CD-Rom Collector dans chaque numéro,
- un cahier d'informations professionnelles.

3DMag a pour objectif d'offrir un magazine de qualité à une communauté en manque de support papier. Suivez l'actualité du magazine.

Btpinformatic.fr

Première WebTV de l'informatique pour le BTP, btpinformatic.fr c'est : 5 chaînes TV métiers pour les architectes, les urbanistes et paysagistes, les ingénieurs et bureaux d'études, les entreprises de construction, les collectivités et gestionnaires de patrimoine. Plus de 450 reportages, interviews et présentations de solutions, logiciels et matériels informatiques sont accessibles gratuitement. Des émissions thématiques et des chaînes événements utiles aux professionnels du BTP, un JT et une eNewsletter (2 fois/mois) complètent le dispositif rédactionnel de btpinformatic.fr

Cad.Magazine

Cad.Magazine aborde tous les secteurs du PLM, calcul/simulation, gestion de données techniques, Design, FAO, CAO, AEC, etc. et traite ces informations sous forme de dossiers, de reportages industriels, d'interventions d'experts, de présentations pratiques de solutions numériques... Le site www.cad-magazine.com, complément du magazine, apporte à l'internaute les informations interactives dont il a besoin : annuaire détaillé, trucs et astuces des éditeurs, calendrier des événements majeurs de la profession. Il permet aussi de consulter en ligne certains articles, de s'abonner à l'eNewsletter, gratuite, et d'accéder au Forum de discussion CADxp.com qui propose de l'aide, des tutoriaux, des liens et des ressources nécessaires à l'utilisation des logiciels utilisés dans le «CAD».

Créanum

Le magazine de référence des créateurs numériques.

Bimestriel (6 numéros / an) - Tirage 20.000 ex. - Diffusion Kiosque - France : 12.000 ex. - Pays francophones : 3000 ex. - Diffusion qualifiée - 2000 ex. sur les salons (Imagina, SATIS, Apple Expo ...) - 2000 abonnés. Le magazine de référence des professionnels des arts graphiques en 2D et 3D. Concepteurs graphiques - Audiovisuel (publicité, cinéma) - Musique - Jeux vidéo - Internet - Design architectural & industriel.

GEO:connexion

GEO:connexion Ltd is a publisher of printed and on-line magazines for the Geospatial Technology industries, with a supporting comprehensive web site plus monthly e-Newsletter. GEO:connexion International is the leading business-to-business monthly magazine for users of spatial professionals across the globe. It covers applications of GIS, GPS and remote sensing within industry sectors, such as telecoms, emergency services, public safety, government, utilities and retailing. GEO:connexionUK is devoted to the UK's GI industry. Its special focus areas are on E-Government, Health, Public Safety, Retail, Environmental, Utilities, Surveying, Location-Based Services, Transport/Logistics and Telecommunications.

 **Géomatique** Expert

www.geomag.fr

 **MovieCreation**
Le magazine des passionnés et des professionnels des images

www.moviecreation.fr

 Revue
URBANISME

www.urbanisme.fr

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Géomatique Expert

Unique magazine en français entièrement consacré aux technologies et à toutes les applications des Systèmes d'Information Géographique, Géomatique Expert propose une synthèse et une analyse argumentée en matière de systèmes, d'équipements et de solutions de traitement numérique et d'exploitation de l'information géographique. Géomatique Expert offre de mieux comprendre le monde de la géomatique à travers des dossiers technologiques, des enquêtes de société ou des reportages chez les producteurs, les collecteurs et les utilisateurs de données géographiques. Le site Internet www.geomag.fr permet de consulter en ligne certains articles, de s'abonner à l'eNewsletter, gratuite, et d'accéder au Forum de discussion «Forum SIG» qui propose de l'aide, des tutoriaux, des liens et des ressources nécessaires à l'utilisation des logiciels utilisés dans le SIG.

Movie Creation

Movie Creation est le premier magazine dédié aux passionnés et aux professionnels des images et de la réalisation. Pourquoi Movie Creation ? Parce que la passion qui rassemble amateurs et professionnels de l'image et de la réalisation tourne autour de cela : créer. Créer des images. Participer, de près, de loin, à la création des images qui tournent dans leurs têtes. Quels que soient le sujet, l'ambition, le format ou la durée, créer des images est toujours une gageure.

C'est à cette gageure que Movie Creation veut contribuer : pour amener les lecteurs à partager, s'inspirer, découvrir des techniques, affiner leurs approches, trouver des idées, des échos, des images, qui les aident à faire ou à imaginer. L'idée de ce magazine a germé pour ceux dont c'est le métier, pour les passionnés mais aussi pour ceux qui hésitent à se jeter à l'eau...

Exercices pratiques, interviews et conseils de pros, galeries d'inspiration, perfectionnement sur les logiciels... : autant de rubriques pour permettre à chacun, quelle que soit son expérience, d'avoir un guide, un fil conducteur, une source d'inspiration, en attendant, un jour, d'être interviewés et de présenter leurs films... Movie Creation crée une passerelle entre amateurs passionnés et professionnels, réunissant jeunes talents à peine sortis d'écoles et réalisateurs confirmés, fans de techniques et «vieux école», quel que soit le genre : court métrage, moyen métrage, long métrage, documentaire, film d'animation, pubs, clips.... Suivez l'actualité du magazine.

Revue Urbanisme

La culture urbaine dans tous les sens.

Avec six numéros par an, la revue Urbanisme emmène ses lecteurs dans les villes d'Europe et du monde en mouvement, donne la parole aux acteurs des projets innovants, synthétise les nouvelles pensées architecturales et urbaines. Revue à la fois conceptuelle et opérationnelle, elle attache une grande importance à l'écriture des articles et à la qualité des illustrations (photos, dessins, plans...). Une rubrique est consacrée aux usages des technologies de la représentation. Prochains dossiers : «Les territoires des jeunes», «Ville numérique», «Réseaux professionnels, réseaux militants».

Sonovision-Broadcast

Sonovision-Broadcast est le magazine de référence dans le domaine des technologies de l'audiovisuel. Chaque mois sont abordées les problématiques techniques et économiques liées à l'audiovisuel professionnel. Sonovision-Broadcast est le partenaire privilégié des grands événements nationaux et internationaux (Satis, Cannes, Imagina, IBC, Mipcom...).


DESIGN, MANAGEMENT & COLLABORATION IN THE BUILT ENVIRONMENT

www.aecmag.com

AEC Magazine

AEC Magazine – Design, management and collaboration in the built environment. AEC Magazine has a bold agenda that reflects the evolutionary nature of the fast moving Architecture Engineering Construction (AEC) sector. The magazine tracks the huge selection of software and hardware technologies at the disposal of architects and engineers throughout the world. These include concept shaping, 2D drawing, 3D modelling, Building Information Modelling (BIM), green building design, design visualisation, project management, structural design and analysis, building services, BOM, rapid prototyping, workstation technology and the production of intelligent models that accompany the completed project through its lifecycle. AEC Magazine is the only title devoted exclusively to AEC technology solutions in use throughout building, architecture, civil and structural engineering – offering greater depth of coverage in the field than any other journal.



www.aftopo.org

AFT - XYZ

L'Association française de topographie (AFT) et sa revue XYZ. Créée en 1978, l'AFT rapproche tous les professionnels concernés par la topographie et la géomatique (producteurs, utilisateurs, enseignants, constructeurs...), qu'ils soient publics ou privés:

- en diffusant les évolutions de l'instrumentation, de la saisie et du traitement de la géolocalisation aux moyens de publications et de sa revue scientifique et technique XYZ à parution trimestrielle,
- en encourageant la recherche scientifique au service du progrès technique dans tous les domaines procédant la topographie par exemple en proposant chaque année le «Prix de l'AFT» qui récompense le ou les meilleurs articles de jeunes ingénieurs,
- en promouvant une formation scientifique et technique de qualité en participant à diverses commissions d'enseignement,
- en facilitant l'actualisation de la connaissance et du savoir de ses membres, notamment au travers du Forum de la topographie. L'édition 2011 se déroulera le mercredi 13 avril à Egletons (Corrèze) sur le thème : le topographe d'aujourd'hui et les travaux publics.
- en faisant connaître la profession et en défendant son renom tant en France qu'à l'étranger.

Outre la topographie et la géomatique, l'AFT s'implique tout autant dans les domaines de la photogrammétrie, de la géodésie, de la métrologie, de l'hydrographie, de la cartographie, de l'histoire de la profession et des systèmes d'information géographique (SIG).



www.arcadata.com

ARCA International

l'ARCA International, an international magazine of contemporary architecture, art and visual communication, is aimed at architects, students, businesses and other operators in the construction and interior design industries. Its dynamic and rigorous approach to the modern-day scene provides the necessary keys for becoming a responsible player committed to the transformations under way and planned for the future.

Published in two versions: l'ARCA International, French/English bilingual (two monthly) magazine, and l'ARCA, bilingual Italian/English (monthly) magazine, offer full and highly topical coverage of new projects, events and contemporary debate, providing a highly qualified aid to understanding the main events in the fields of contemporary architecture, design, town-planning and landscape design.



<http://media.baliz-geospatial.com/fr/bulletins>

BALIZ-MEDIA.com

BALIZ-MEDIA.com is an online French speaking magazine covering the geospatial industry, including GIS, geomatics, 2D/3D mapping, GPS / PND, LBS (Location Based Services) and LI (Location Intelligence). BALIZ-MEDIA.com presents facts and news in articles, blogs, press releases, a calendar of major events, jobs listing and a direct feed of news from readers. BALIZ-MEDIA.com is free for its readers as well as the subscription to its newsletter sent twice a week. BALIZ-MEDIA.com is also a unique place to market and advertise geospatial specific products and services.

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www.cgw.com



www.euronews.net



www.geoinformatics.com



www.rivistageoedia.it

CADplace

CADplace est une communauté internet pour les ingénieurs, architectes, designers, spécialistes urbanisme, et professionnels en visualisation. CADplace mets à la disposition des professionnels les ressources et les informations sur un seul site qui sert d'endroit d'échanges et discussions pour les visiteurs professionnels de chez CADplace.

Computer Graphics World

Computer Graphics World magazine is the leading trade journal serving professionals in the computer graphics technology market. CGW focuses on digital content creation within the simulation, pre-visualization, medical and science, CAD, industrial design, game development, graphics art, visual effects and animation arenas.

Computer Graphics World educates, enlightens and challenges users, while promoting the availability of tools, technologies and services from suppliers, all in an objective, award-winning editorial environment. CGW's companion Web site further offers exclusive stories, breaking news, blogs, videos, and more.

Euronews

euronews is a leading international news channel as well as a full multimedia platform for viewers on the move. euronews covers world news and broadcasts 24 hours a day, simultaneously in ten languages: Arabic, English, French, German, Italian, Persian, Portuguese, Russian, Spanish and Turkish.

euronews reaches 333 million households in 153 countries and is watched by 6 million Europeans daily. According to EMS survey, euronews is the No.1 news channel in Europe: 16.2 % of affluent individuals watch euronews every week.

Visit www.euronews.net and catch up all euronews' programmes in 10 languages.

GEO Informatics

GeoInformatics: The best choice!

GeoInformatics Magazine is published 8 times a year and available in print and fluid book (digital magazines). GeoInformatics provides coverage, analysis and commentary with respect to the international surveying, mapping and GIS industry. Recognizing the integrated nature of the geospatial information industry, GeoInformatics presents thought provoking and useful information.

GEOmedia

GEOmedia, published since 1996, is the first Italian magazine on geomatics, concentrating on acquisition technologies of geospatial processing and the use and management of geo-referenced informations in 3D space. GEOmedia is focused on culture, technology and instruments operating in GIS, Cartography, Geodesy, Photogrammetry, Topography, Cadastre, Remote Sensing and GPS fields, with a technical and divulgative approach. GEOmedia is the leading Italian magazine for Geo-IT advanced technologies, Geographic Information and Information Technologies for land management, mobility and Intelligent Geography. The online version of the magazine is the main internet resource in the Italian geomatic sector.



www.imagineanimation.net



www.medizin-edv.de



www.montecarlonews.it



www.lemediaplus.com

IMAGINE

The Imagine Animation portfolio encompasses Imagine Animation magazine, the Imagine Directory and www.imagineanimation.net. Imagine reports on the developments in the animation industry and its impact across film, television, advertising and digital production. Imagine has been the authority on the industry for over ten year's.

The Imagine Directory contains over 10,000 comprehensive listings of animation production companies and services. The magazine reports on the latest projects, profiles leading industry players and rising stars and reviews new technologies. www.imagineanimation.net allows people working in and around animation to network online, find the right people to collaborate with and promote their own work through individual and company profiles.

Krankenhaus-IT Journal

Krankenhaus-IT Journal is the leading German-language publication for CEOs, IT managers, physicians at managerial level, and department heads (lab, pharmacy, etc.) in hospitals. The bimonthly – distributed in Germany, Austria, and Switzerland; circulation 10,000 – addresses the current key topics in the fields of information flow incl. WLAN and unified communications, networked communication, medical imaging, mobile / point of care, patient logistics and scheduling, HR management, server-based computing, storage and virtualization, identity management, Green IT, RFID, data privacy and security, management information, and all other related areas. A sophisticated online offering including video accompanies the magazine.

Montecarlonews.it

Montecarlonews.it c'est un web-Journal en langue Italienne. La Principauté de Monaco ainsi que le département des Alpes Maritimes nous voient présentes depuis des années avec nos structures dans le secteur web et communication, désormais nous sommes en mesure de proposer et offrir aussi l'activité éditoriale pour laquelle nous avons cru, les premiers en Italie parmi les éditeurs privés non faisant partie de groupes nationaux, en réalisant Sanremonews.it (www.sanremonews.it) quotidien on line de la province d'Imperia, Targatocn.it (www.targatocn.it) quotidien de la province de Cuneo, Savonanews.it (www.savonanews.it) quotidien de la province de Savona et Campioni.Cn (www.campioni.cn) quotidien spécifiquement sportif de la province de Cuneo.

Montecarlonews.it veut être le quotidien de la région, fournir l'occasion de réflexion, opportunités de business, suggérer itinéraires touristiques ainsi que de shopping, débusquer les curiosités, mettre en valeur les talents. Project confié à une jeune coordinatrice avec le support d'un groupe de collaborateurs (qui est en train de se créer) qui sera présent dans les villes stratégiques de la région. Nous aimons ce que nous faisons, nous vivrons et écrierons en faisant comme d'habitude toujours preuve de beaucoup de zèle, sur www.Montecarlonews.it aussi, en ayant nos lecteurs comme notre seul et unique objectif.

MEDIA+

Le nouveau quotidien destiné aux professionnels de l'audiovisuel et des médias sur votre fax ou dans votre boîte mail. En 15 minutes, un concentré de l'actualité de l'audiovisuel et des médias nationale et internationale : des scoops, les interviews des managers (Etienne Mougeotte, Jacques Séguéla, Axel Duroux...), les audiences, les commentaires, les attentes des consommateurs. Au programme : Tous les jours une interview d'une personnalité au coeur de l'actualité de la TV, de la radio ou de l'Internet dans l'actu en questions. Tous les mercredis une page consacrée aux Sociétés de productions, Espace prod. Tous les mardis un échange avec un dirigeant de chaîne TV, En aparté avec...

En exclusivité! Les audiences (access, prime, night) commentées de la veille dès 18 h, fournie par Médiamétrie.

Un partenariat avec toutelatele.com pour analyser les attentes et les demandes du grand public par rapport au petit écran (1 million de visiteurs/mois). Média+ c'est aussi sur Internet www.lemediaplus.com Toute l'actualité en temps réel, toutes les interviews, toutes les archives...

Contact: Hannah +33 1 43 59 08 45 ou www.lemediaplus.com

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RUDI
www.rudi.net
The online Resource for Urban Design Information



TECHNOLOGY
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IT tools for shaping the built environment

www.rudi.net



V1 Magazine

www.vector1media.com

PAYSAGE

PAYSAGE Promotion and Development for Landscape Architecture, is the editor of Architettura del Paesaggio, the official review of the Italian Association of Landscape Architecture AIAPP and the official Italian representative for the European Biennial of Landscape Architecture of Barcelona.

Paysage Actualités

Le mensuel de référence de la filière paysage et aménagement urbain. Chaque mois un point complet sur les secteurs du paysage et de l'aménagement urbain pour :

- Suivre l'évolution du marché (projets, réalisations, tendances techniques, nouveaux produits...)
- Concevoir les bons projets
- Réaliser les bons investissements (équipements, matériels, produits...)
- Entretien des sites

RUDI

Resource for Urban Design Information is the world's largest and best used, not for profit urban development resource for built environment professionals.

A network of over 10,000 international members, RUDI provides an independent and unbiased platform for information and knowledge sharing both online and through its printed publications and events. Join the RUDI network today and trial the resource.

V1 Magazine

We believe in the power of technology to manage earth systems and reduce human impacts on our environment. There's now a growing interest in combining design functionality with the broader geographical context that geospatial tools offer in order to engage more deeply in land use planning. We aim to help our international audience through providing education, information, debate and opinion about infrastructure, landscape, monitoring, modeling and visualisation to support sustainable living.

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Registration on

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imagina 2011

Schedule:

from Tuesday 1 to Thursday 3 February.

Place : Grimaldi Forum, Monaco

Getting there :

The nearest airport is the Nice Cote d'Azur International Airport, approximately 14 miles (22 km) from Monaco. A schedule of flights to and from Nice, plus other relevant information, such as coach timetables, can be found at the airport's website.

(<http://www.nice.aeroport.fr>).

More information to book your hotel or shuttle on <http://www.imagina.mc> in practical information menu

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98000 Monaco:

* Tuesday 1 February from 8:30 to 18:00

* Wednesday 2 February from 8:30 to 18:00

* Thursday 3 February from 8:30 to 14:00

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